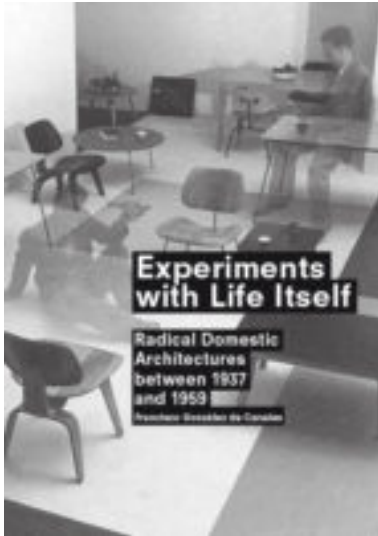


EXPERIMENTS WITH LIFE ITSELF: RADICAL DOMESTIC ARCHITECTURES OF THE 1940S AND 1950S



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"Five experiments made by prestigious architects on their own homes during the dark days of the Second World War. Canales – Lombardero is an office of architecture and urbanism founded in 2003 and based in London (UK) and Seville (Spain). The office develops its work through designs interested in a critical understanding of the context, carefulness regarding the inhabitation of interiors and attention to materiality and construction detail. Most of their designs are located in Andalusia-Spain. Lately, the office has expanded its work internationally to Latin America, Africa and the Middle East. The office has also developed a substantial academic work in field of history and theory of architecture and the city. In most books or manuals on the history of modern architecture we found a large number of pages devoted to the avant-garde movement that took place in-between wars and to the reconstruction and expansion after World War II. Therebetween, as a misunderstanding or an agreed silence, is a big gap of dark years, wars and exiles of which you can hardly speak about. It is precisely in those dark years when the most experimental and inspiring projects had place. Architects and artists relegated to the margins of civil reality began to present a picture of reactions to a cultural situation unsustainable. Francisco González de Canales analyzes a constellation of scattered cases between late thirties and late fifties of the twentieth century he calls domestic self-experimentation. "